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UNITED STPTES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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(Type all entries - complete applicable sections) II. NAME COMMON Belleview AND/OR HISTORIC: 2. LOCATION STREET AND NUMBER: Southside of Route 641 CITY OR TOWN: CONGRESSIONAL DISTRICT: Ridgeway vicinity (W.C. Daniel) Fifth STATE COUNTY: CODE CODE Virginia 51 089 Henry 3. CLASSIFICATION CATEGORY ACCESSIBLE STATUS OWNERSHIP (Check One) TO THE PUBLIC Yes: District X Building Public Public Acquisition: Occupied Restricted Site Private n Process Structure Unoccupied Unrestricted Dbject Both Being Considered 💹 Preservation work TX No in progress PRESENT USE (Check One or More as Appropriate) Agricultural Comments Government ☐ Purk Transportation Commercia! Industrial Privote Residence Other (Specify) Educational 📋 Religious Entertainment . ☐ Museum Scientific 4. OWNER OF PROPERTY OWNER'S NAME Mrs. Kennon STREET AND NUMBER: Knollwood Place CITY OR TOWN: P.O. BOY Martinsville 51 Virginia LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Henry Henry County Court House CITY OF TOWN: STATE CODE Virginia Martinsville 51 6. REPRESENTATION IN EXISTING SURVEYS m Historic American Buildings Survey Invent DATE OF SURVEY: 1958 3 County Federal Local State DEPOSITORY FOR SURVEY RECORDS: NPS USE Library of Congress ON CITY OR TOWN STATE: CODE UA 11 Washington D. C

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DESCRIBE THE PRESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE

I. General Statement:

- A. Architectural character: Belleview is a notable example of a late-eighteenth-century plantation house in south central Virginia and is a rare early survivor for the area. The house is distinguished by finely detailed interiors.
 - B. Condition of the fabric: Excellent.

II. Description of the Exterior:

- A. Overall dimensions: The five-bay (45 ft.), two-story house has a two-story ell addition one bay long and two bays wide. A large sun porch was added in the corner of the ell in the mid-1950's. At the same time, a two-bay, one-story wing was added on the south end. Attached to the west of this wing is a long one-story kitchen wing and servants quarters.
 - B. Foundations: Brick.
 - C. Wall construction: Beaded weatherboarding painted gray.
- D. Porches: The original two-tier portico has a gable roof. A lunette with radiating muntins is set in the typanum. Slender Greek Ionic columns support the portico on both levels. The balustrade features turned balusters and a molded rail. Four brick steps dating from the mid-1950's ascend to the first level. The upper level is reached from the second floor.
- E. Chimneys: At each end of the main block and at the end of the wing is a brick exterior chimney with stepped shoulders, stacks set away from the gable, and corbelled cap.

F. Openings:

- 1. Doorways and doors: The three main entrance doorways, set in the east and west sides, and the north side of the ell, have arched fanlights with radiating muntins. The fanlight surround is diagonally reeded. Each doorway has architrave trim and a six-panel door.
- 2. Windows: The windows have molded sills and architrave trim. The lower windows have nine-over-nine lights, and the upper have six-over-six.
- G. Roof: The gable roof is covered with sheet metal. The cornice features a course of dentils, a fascia with a course of modillions at the soffit, a crown molding, and another course of dentils.

III. Description of the Interior:

- A. Floor plan: The floor plan consists of a center hall flanked by a room on either side. The single-room ell is entered from the south room. The 1950's sun porch is entered from the rear entrance of the hall. The 1950's wing is entered from the ell and has an irregular plan.
- B. Stairways: A two-run, open-string stair ascends in the center hall. It features a spandrel paneled above the chair rail, solid brackets, diagonally set square balusters, and a molded rail. A single-run enclosed stair ascends from the ell room to the safe room above. Both its soffit and its spandrel have raised rectangular paneling.
- C. Wall and ceiling finish: The plaster ceilings are painted, and the plaster walls are either painted or covered with wallpaper.
- D. Doorways and doors: Wooden six-raised-panel doors are surrounded by architrave trim. Reeding, either diagonal or horizontal, surrounds the fanlights on the entrance doors. On the front door, the original H-and-L hinges survive; modern reproductions are used on the remaining doors.

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Belleview (or "Bellevue"), ancestral home of the late Justice and Mrs. Kennon C. Whittle, was built in 1783 for their fifth-great grandfather, John Redd. Major Redd (1755-1850) was a pioneer settler of what is now Henry County, becoming for a period of four decades a member of that county's court. He served in the War for Independence: primarily on the frontier, participating in several actions directed against the Crown's Tory and Cherokee supporters, but also at the siege of Yorktown.

At the time of his death, Redd was related through marriage his own and those of ten of his children and numerous grandchildren- to the region's most prominent families. He is buried in the graveyard at Belleview, the estate he developed, which has always been owned by a member of the family. The Kennon C. Whittles acquired the property, eighty years after Redd's death, from their cousin, Patty Redd Walker.

Belleview, with its large acreage, remains in the possession of Mrs. Whittle, who, with her husband, the late Justice Whittle, restored the residence during the mid-1950's. The house has superior interior woodwork: carved mantels, dentil molding, arched doorways, and wainscotingall original and well preserved. It enjoys a splendid view across a valley of gently rolling countryside, plowed fields, grass land, and feaces, with few, if any, visual intrusions on its historic aspect.

When Judge Whittle moved from the circuit to Virginia's highest court in 1951, Chief Justice Edward Hudgins referred to him as "a worthy son of a noble sire." Indeed, as the obituary writers observed, in 1967, Kennon C. Whittle "paralleled an illustrious father's career from law school to a seat on the Virginia Supreme Court of Appeals." Both he, and his father, Stafford Gorman Whittle (died 1919), had distinguished careers as trial lawyers and judges. The elder Whittle served on the high court from 1901-1919, his son from 1951-1965.

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Form 10-300a (July 1969)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - MOMINATION FORM

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- E. Trim: All the rooms feature molded chair rails and baseboards. The south room and the ell room are distinguished by horizontal, rectangular, raised-panel wainscoating. The early—twentieth-century paneling in the sun room is from Judge Whittle's family home in Martinsville, demolished in the midtwentieth century. The plaster floral medallion in the north room is from the same house. The punch-and-dentil cornice with crown molding is original to the hall and the north room, and has been reproduced in the south room.
- F. Heating: Although central heating was installed when the house was renovated in the mid-1950's, elaborate mantels remain in every room. The hearth in the north room was found to consist of flat octagonal tiles, and these were copied for use in the south room. The mantel in the north room has a molded shelf, a band of interlacing diamond-shaped ornament, a band of dentils, a large pulvinated frieze, another shorter series of interlacing diamond ornament, and architrave trim with crossets framing the opening. The mantel in the south room is similar, except in the substitution of a band of reeding for the first series of diamond ornaments. The mantels upstairs employ the same features, but are slightly less elaborate, and lack the crosset openings. The mantel in the ell room has a molded shelf, bands of reeding, a large paneled frieze, and fluted pilasters. The chimney breast has a large rectangular panel and is framed by two fluted pilasters.

IV. Site:

- A. General setting: Belleview is on the crest of a rise and faces east to open cultivated fields. The house is surrounded by a large shaded yard, and a white board fence. A man-made pond is just southwest of the yard.
- B. Outbuildings: One old, but probably not original, outbuilding remains just west of the house. This is the old smokehouse, now converted into a stable.

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Form 10-300a (July 1969)

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times through World War I," n.p., n.d., typescript in possession of family, 135 pp. ("A few years before her death our youngest child, Randolph Gordon Whittle, requested that his mother prepare for him a family sketch" -- from a memorial to the author, written by her husband).

[Robert E. Winters, Jr.], "Bellevud' (sic) of Marrowbone Valley: The Home of Major John Redd in Henry Co., Virginia" Southern Antiques And Interiors, Vol. I, n.4, (Winter 1973), pp. 32, 28.

